

Urbanization of the Late 1800s

Seminar: AP United States History

In preparation for this seminar, you must read Chapter 25 in the Kennedy text and Chapter 18 in AMSCO. Below is a list of **the seminar questions** and on the next page, general terms, people, and events that you should be familiar with and questions to help focus your reading. The items in **BOLD** are the most important to know. **Use this list as a checklist for reading.** You do **NOT** need to write out elaborate notes or descriptions, just be familiar with the overall topics covered in the readings. In addition to this list, please refer to the notes for this topic posted online (Current Class Documents page).

General Reading Questions / Topics that may be addressed in the Seminar:

Causes of Urban Growth	1. Why did people leave the farms and move to the cities? What were the results?
Immigration	2. What other factors led to the dramatic growth of the cities?
Problems of Urban Growth	3. How did immigration change in this time period? (Know who came, from which ports - both East and West)
Education, Literature and Art	4. With respect to the "New Immigrants" of the late nineteenth century, what were native-born Americans so concerned about?
Becoming a Modern Society	5. How did urban reformers try to deal with the problems of immigration and the rapid growth of the cities?
	6. How did churches respond to the growth of the cities? What role did the Catholic Church play?
	7. How and why did the importance of education change after the Civil War?
	8. What are some of the recurring themes found in the writings and art of the Gilded Age?
	9. What effects did this era have on the family, especially women and children?
	10. Specifically, how did the roles and expectations for middle-class women change in the Gilded Age?
	11. How did people in the Gilded Age use their leisure time? How did their choices reflect class differences?

Terms/People/Events to know: (Bolded items most important; follows order of textbook)

Department Stores

Sister Carrie

"Mail-order houses"

Dumbbell Tenement

New Immigrants

"America fever"

Boss Tweed

Walter Rauschenbusch

Washington Gladden

"Social Gospel"

Jane Addams/Hull House

Lillian Wald

Florence Kelley

Return of nativism

American Protective Assoc

Congressional restrictions

1886 Statue of Liberty

liberal Protestants

Cardinal James Gibbons

Salvation Army

Christian Science

YMCA / YWCA

Charles Darwin

On the Origin of Species

Reaction to Darwin

Growth of education

Chautauqua courses

Booker T. Washington

George Washington Carver

Dr. W.E.B. DuBois

NAACP

Morrill Act of 1862

Hatch Act of 1887

Private universities

Philanthropy

"practical" courses

Joseph Lister

William James

Pragmatism

Library of Congress (1897)

Linotype

Sensationalism

Joseph Pulitzer

Randolph Hearst

yellow journalism

Edwin L. Godkin

Henry George

Edward Bellamy

"**dime novels**"

Harlan F. Halsey

General Lewis Wallace

Horatio Alger

Walt Whitman

Emily Dickinson

Kate Chopin

Mark Twain

Bret Harte

William Dean Howells

Stephen Crane

Henry Adams

Henry James

Jack London

Victoria Woodhull

"free love"

Anthony Comstock

"**Comstock Law**"

Effects on families

Effects on children

Charlotte Perkins Gillman

Elizabeth Cady Stanton

Susan B. Anthony

Carrie Chapman Catt

Ida B. Wells

National American Woman

Suffrage Association

National Prohibition Party

W.C.T.U.

Clara Barton

Major artists of the late 1800s

Louis Sullivan

Henry H. Richardson

skyscrapers

Vaudeville

P.T. Barnum

William F. Cody (Buffalo Bill)

Baseball

Basketball

Jim Corbett & Boxing